



Palette Talk

February 2009

www.psgart.org

March 24th General Meeting



There will be a membership meeting on Tuesday, March 24th at 6:00 PM. Location is Salty's on Alki.

The address is 1936 Harbor Ave SW., Seattle. 206-937-1600. 1-click directions.

Bring Your Paintings

Don't forget to bring your paintings of your interpretation of one or more of the images on the right for the **General Meeting on March 24th**. We'll compare the pictures at the meeting and award prizes. Pictures can be any size but something on the order of 11x14 to 18x24 would do best. Use any media. Paintings can be matted/framed or not.

Our thanks to Ned Mueller for offering the pictures from his recent India/China trip.



MAKE YOUR RESERVATIONS NOW

The membership meeting is at Salty's in West Seattle, 1936 Harbor Ave SW. Tuesday, March 24th. There will be a cash bar and "Happy hour" at 6:00 PM but the Group is picking up the Dinner tab. etc.

Salty's would like a head-count so let **Gary Nelson at 425-228-1330** know of your meal preference by February 28-salmon, chicken or vegetarian.

We will vote on new officers and you can present a new artist for membership into the PSG. **Bring a painting (see article at right).**

Changes

There are some changes to the web site and how we access the newsletter. The Board's consensus favors allowing public access to the newsletter and meetings' minutes, while the members' roster, financial reports and bylaws would be password protected.

Any one can access the newsletter through a link on most pages throughout the site. Members can use their assigned *Username* and *Password* to login and read the "Members

Only" page. This will give you the PSG Roster, financial reports and bylaws. As I stated in the last Palette Talk, when I produce the newsletter, I update the Roster and the web site.

Please occasionally check your contact info on the web site and the Roster for accuracy.

Also let me know if you would like to update your bio or image on the web site.

Frank Gaffney
Editor & Webmaster

Showings:



"Croatian Island Port" 11 x 14.

Steve Hill

Steve Hill is having a One Man Show at **Art on the Boulevard Gallery** in Vancouver, Washington with an opening reception on Friday, March 6th, from 6-9 p.m. He will be showing 30 plein air paintings, most from his recent 3 month painting trip to six European countries. www.artontheboulevard.org to preview paintings on the gallery web site. The gallery is located at 210 West Evergreen Boulevard, Suite 300 in downtown Vancouver.



Austin Dwyer

Austin has been invited to show 15 to 20 of his Irish paintings at the Pacific Science Center for the St Patrick's Day Celebration.



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Joe Mac Kechnie and Dan Riley Workshop

We are offering our **Portraiture Workshop** in February. If you have been putting off developing your artistic skills in creating portraits or if you need to brush up on portrait drawing and painting, this is the workshop for you. The workshop will be held on:

Feb. 27, 28, Mar 1 (Fri., Sat., Sun.)
from 9 am to 4 pm

\$250 for all 3 days (includes models)

At Arts Umbrella Studio, Country Village, Bothell, WA.

For information: email rileydk@comcast.net or call Dan Riley at (425) 746 2555. Send deposit of \$100 (or full price) to Dan Riley, 1437-159th Ave. SE, Bellevue WA 98008 in order to secure your reservation.

Tom Lynch Watercolor Workshop

Tom Lynch of the Public Broadcasting System (PBS) fame is coming to the Olympic Peninsula Friday - Sunday, April 17 - 19 for workshops sponsored by **Akamai Art and Glass Supply in Port Townsend.**

Lynch brings to these classes the same energy seen on his national PBS series, "Fun with Watercolor," that has aired for the last 20 years. His objective is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing creativity. He likes to put fun into the process of painting, along with enthusiasm and new techniques.

For more information call 360-385-3970. www.tomlynch.com

Board Meeting Minutes: February 10, 2009

Meeting held at the gallery at 5411 Meridian Ave N Seattle.

Attendees: *Gary Nelson, Dan Riley, Ted Pankowski, Paul Newman, Lyle Silver, Mike Maher and Bill Wikstrom.*

The meeting was called to order at 6 pm. In the absence of *George Milliken*, minutes were taken by *Paul Newman*. Minutes of the previous Board meeting were reviewed and approved.

Treasurer *Paul Newman* reported that the balance of the Bundas Memorial Fund, while increasing in value during the month of December 2008, remains 15% down from its initial deposits. The Fidelity fund has a balance of \$36,500 and the Wells Fargo operating account balance is \$19100.

The Treasurer's report was approved.

The transitioning to new officers was formalized. Subject to approval by members' vote at the March 24 General Meeting are *Dan Riley*-- President, *Mike Maher*-- Vice President, *George Milliken*-- Secretary, *Paul Newman*-- Treasurer.

The selection of Committee chairs was undertaken. *Gary Nelson* is to serve as interim chair of the Membership committee. The Endowment/ Scholarship committee is to be temporarily run by the Finance committee until a chair is appointed. *Ted Pankowski* offers to serve as chairman of the Auction/ Fund-Raising-Event. Appointment of a Program committee chairman was considered but no decision

was made. The Membership and Endowment committees are to meet before the next Board meeting.

Paul Newman and *Ted Pankowski* were chosen to attend a seminar about fund raising sponsored by Northwest Benefits Auctions in Bellevue in late February. It is thought that such initiative needs be taken towards consideration of alternatives to an auction (such as the type we have been presenting) as primary source of operating income for the group.

Frank Gaffney led discussion regarding on-line access to the various portions of our newly designed webpage. Consensus favors allowing public access to sections like the newsletter and meetings' minutes, while the members' roster would be password protected. Access to financial reports and bylaws are being considered. *Frank* is issuing a specific password to each member for use in accessing the roster.

Reservation at Salty's has been made for the members' General Meeting Tuesday, March 24. Members who intend to be at the March membership meeting should let *Gary Nelson* know of their meal preference by February 28- salmon, chicken or vegetarian.

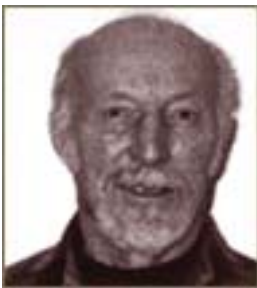
Summer paintouts are to be planned for July (to be arranged) and August (Eagle Harbor).

After a pizza snack the meeting was adjourned at 7:30.

Respectfully submitted,
Paul Newman

Living Memories

by Brom Wikstrom



An American Academy of Art graduate **Don Enright** has over 20 years experience in advertising art. His specialty is wildlife art. Don grew up in the Southern Wisconsin dairy community of Elkhorn where much of his childhood was spent in the outdoors fishing, hunting and roaming the countryside.

As he watched the Canadian geese, Teal and Mallard migrations they became an inspiration for his early efforts as a wildlife artist. After WW II, he studied Graphic Arts at the American Academy of Art, the Studio School of Art and the Institute of Design in Chicago. Advertising and studio work followed until he moved west to enjoy the open spaces of Colorado. There he worked 19 years as Art Director and Artist for the Navigators, an international Christian organization. After a trip to Africa to photograph wild life, he began painting full time in the spring of 1975. His art reflects his love of wildlife and captures the natu-

ral grace and dignity of the animals he knows so well. Don's paintings give the viewer the feeling that he or she has become an unseen observer in the animal kingdom. Don passed away on December 31, 2008 and was a member of the PSGNWP since 1991.



(continued from page 2)

Showings:

Phillip Levine

PHILLIP LEVINE SURVEY: SCULPTURE, DRAWINGS, PAINTINGS

March 14, 2009 - June 14, 2009

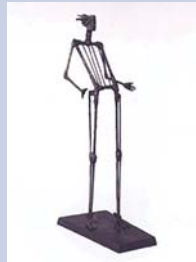
Opening Reception: Saturday, March 14, 2-5pm

In the second floor galleries, the **Museum of Northwest Art** at 121 South First Street; La Conner, WA 98257 presents a survey of sculpture, drawings, and paintings by Phillip Levine. The Seattle-based sculptor was one of the artists featured in the 2002 book and MoNA exhibition "Iridescent Light" and is known for his large-scale public art, including "Woman Dancing" (1976, Washington State Capitol, Olympia) and "Dancer with Flat Hat" (1971, University of Washington, Seattle).

The exhibition features smaller-scale sculpture in groups that explore the human form in terms of balance, mythology, movement, and abstraction. Rarely seen drawings and paintings provide more views of Levine's process. The Phillip Levine Survey is shown in conjunction with the publication of "Phillip Levine: Myth, Memory & Image" (Published by the University of Washington Press in partnership with Museum of Northwest Art, 2009; designed by Phil Kovacevich).



Flash, 1991, bronze, Collection of Marjorie Bickel



Mercury, 1992, bronze, Collection of Josh and Stephanie Levine



Sleeping Woman, 2007, oil on canvas

Phillip Levine

ARTIST'S TALK AND BOOK SIGNING

Phillip Levine, artist

Museum of Northwest Art

Sunday, May 3, 2009. 2:00 pm

Renowned Seattle sculptor Phillip Levine talks about his work spanning five decades and will talk about humanism in the visual arts: Is it only in the art object itself? What is the role of the viewer and the artist in this relationship? Do aesthetics, style, and content influence our perception? Levine will also sign copies of his newly released book, **"Phillip Levine: Myth, Memory & Image"** (published by the University of Washington Press in partnership with the Museum of Northwest Art, 2009) www.museumofnwart.org

Keep an eye on the calendar each month, as some dates may change.

Calendar:

- March 10 Board Meeting
- March 24 Membership meeting
- April 14 Board meeting
- May 12 Board meeting
- June 9 Board meeting
- June 23..... Membership meeting
- July xx Eagle Hbr paint-out
- September 22 Membership meeting

Contacts:

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- Treasurer: Paul Newman - 206•729•9955, pnewman@u.washington.edu
- President of PSGNWP:..... Gary Nelson - 425•228•1330, gnelson@highline.edu